

Themes and Variations

Now that you know the basics of macramé, the door is wide open. You can close the door on the first chapter, and just refer to the remaining chapters from now on. The basic knots are reviewed; some new ones are added for you to learn at your convenience. We'll try to help you resolve your problems and free you to create your own projects.

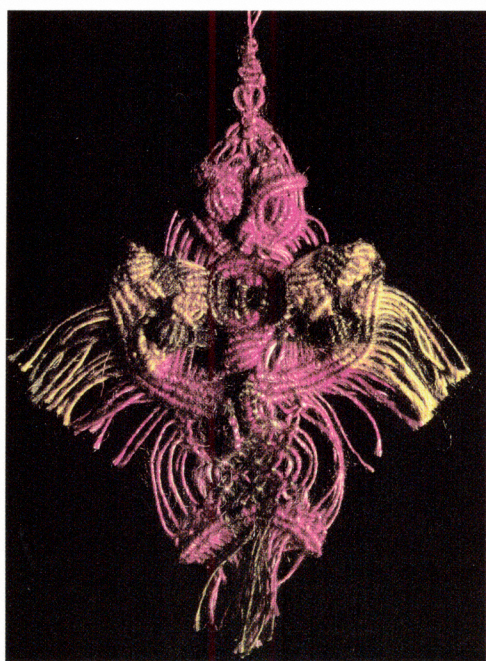


Photo 18. Turkey Red Owl 1971. Paul Johnson has interpreted this very special breed of owl in his own fanciful way. Hand-dyed jute. 9" x 14".
Paul Johnson.

Terms Used in Macramé

