## **Earrings**

Earrings can be made by mounting your cords on earring rings. If you use very fine cords, you may even try knotting within the loops.



Photo 59. Earrings. *Madge Schneider*.

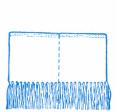
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Photo 60. Twined and Knotted Purse. Doramay Keasbey has blended macramé and twining superbly in this handsome purse. *Doramay Keasbey*.

## **Purses**

It's possible to make a great variety of purses. There are casual, dressy, tote, and evening purses, for example some standard sizes are suggested on page 65. Here are some beginning, ending, and construction ideas. It's a good idea to make a full-size paper pattern before starting, to see if the size and shape are really what you want.

In terms of construction, one of the simplest purses is made out flat like this:





It is mounted on a very heavy cord or group of finer cords and knotted on a flat board. When the knotting is completed, the purse is folded in half and sewn together on the open side. The fringe from the front and back halves are then knotted together. Wrapping makes a neat ending for this kind of purse and also closes the bottom. A handle may be made of the same cords used to make the purse and stitched onto the purse.

Envelope purses may be made flat, too.

Upon completion of the knotting, fold the purse on the lines indicated in the diagram, and sew the front and back seams together. Purses may be started at the bottom or the top and have fringes, or have the ends tucked away. If gussets are desired, they may be made sepa-

